



Guest Author

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# Exercise 1

Switch the protagonist from third person adult narrator to first person child narrator. What changes? I did this in my memoir, *Blood Sisters*. Everything changed, and for the better.



## Exercise 2\_Dialogue

Write a flash story in all dialogue. Remember, the story still requires a complete plot, conflict, and character development, only in a condensed narrative. Will it need more narrative later on? This is up to you. But, don't give in easily. Prompts: "What the fuck...you promised." OR. "Here you go again."



## Exercise 3

Think about a metaphor that can drive your story forward by adding layers of meanings. I did this in my poem, “Anatomy of a Frog,” where the speaker looked to a frog to understand a friend, who seemed to have everything I didn’t have. And, what I did in my flash story, “Gobsmacked,” where the chair and the husband become one.

